

**Performing
Arts** *at St. Andrew's*



October 25
7:00pm

October 26
2:00pm

October 26
7:00pm

AUDITION INFORMATION PACKAGE

PRODUCTION INFORMATION

Producer: Performing Arts Committee, St. Andrew's

Director: Christine Baribeau

Music Director: Devon Hansen

Technical Director: Will Tremblay

AUDITION DATES: Tuesday, June 4 (7 PM - 9PM)
Wednesday, June 5 (7 PM - 9PM)

CALLBACKS: Saturday, June 8 from 10 AM - 12 PM

AGE TO AUDITION: Please be 18 or older for consideration.

AUDITION REGISTRATION: Visit the link:
<https://forms.gle/ZP7yh2mVRehLduSJ7>

FIRST READ-THROUGH: Friday June 14

SUMMER REHEARSALS: Music rehearsals with Devon per availability

FALL REHEARSALS: Begin September 4, 2024

TECH WEEK: October 20-23, 2024

PERFORMANCE DATES: October 25, 26 at 7:00 PM
October 26 at 2:00 PM

Lucky Stiff SYNOPSIS

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| SETTING: | Late 60s and early 70s England/Monte Carlo |
| RUN TIME: | 2 hours |

Based on the novel *The Man Who Broke the Bank at Monte Carlo* by Michael Butterworth, *Lucky Stiff* has a story reminiscent of the popular film *Weekend at Bernie's*. Harry Witherspoon, an unassuming English shoe salesman, lives an uneventful life in East Grinstead, England. His life takes a dramatic turn when he learns that his uncle Anthony, a casino manager from Atlantic City, has been killed by his lover. Harry learns that he stands to inherit \$6,000,000 from his uncle - but only if he agrees to take his Uncle's corpse on a trip to Monte Carlo. Otherwise, the money will all go to his uncle's favourite charity, the Universal Dog Home of Brooklyn. In a quest to gain his uncle's inheritance, Harry sets out to fulfill Anthony's dying wish. Add in a variety of other over the top characters, and it all results in a story of mistaken identities, disguises, surprising love interests, plot twists and surprising reveals. *Lucky Stiff* is an over-the-top farce that will keep the laughter coming! The show is written by Lynn Ahrens and Stephen Flaherty, who went on to collaborate on *Ragtime*, *Seussical*, *Anastasia*, and *Once on this Island*.

CHARACTER DESCRIPTIONS

CAST SIZE: 10 - 15

CAST AGE: 18 and over

Harry Witherspoon:

British, underpaid shoe salesman, shy, insecure, lonely

Likely casting age: late 20s to early 40s

Vocal range: Bari-Tenor. Vocal range top: F#4, Vocal range bottom: Bb2.

Annabel Glick:

No-nonsense representative for the Universal Dog Home of Brooklyn who takes life way too seriously; quirky

Likely casting age: mid 20s to late 30s

Vocal Range: Mezzo. Vocal range top: E5, Vocal range bottom: F#3

Rita La Porta:

Hard-edged with a volatile nature and severe case of nearsightedness; impulsive, erratic, manipulative, jealous

Likely casting age: early 30s to late 40s

Vocal range: Belting Alto. Vocal range top: D5 Vocal range bottom: F#3.

Dr. Vincent (Vinnie) Di Ruzzio:

Rita's optometrist brother; nervous and conservative

Likely Casting Age: late 20s to early 40s

Vocal Range: Baritone. Vocal Range: Bari-Tenor. Vocal range top: F#4 Vocal range bottom: A#2.

Luigi Gaudi:

Mysterious, boisterous, gregarious Italian who wears a beard and an eye patch

Likely casting age: mid 40s to late 50s

Vocal range: Tenor-Bari. Vocal range top: F#4 Vocal range bottom: B2

Casino Emcee:

Very, very French

Likely casting age: late 40s to 60s

Vocal range: Baritone

Dominique Du Monaco:

A vivacious nightclub singer

Likely casting age: mid 20s to mid 40s

Vocal Range: Mezzo-Alto/Baritone-Tenor

The Body of Uncle Anthony

The body of "Uncle Anthony," who Harry brings with him on a very special trip

Likely casting age: mid 40s to 60s.

Non-singing comedic role

Various Ensemble Roles

AUDITION DETAILS

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|-------------------------------|--|
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| AUDITION PREPARATION: | Come with a prepared song and a printed copy of notated piano accompaniment. Sides will be provided for cold reading at the audition. |
| DANCE REQUIREMENTS: | There will be some movement/dance included in the production, but will not require an audition. |
| CALLBACKS: | If you are asked to attend the callback date, you may be given music to prepare. Callbacks will be done in a group setting so that there can be a mixing and matching of those who have been called back. |

LUCKY STIFF REHEARSAL SCHEDULE

The following dates are scheduled rehearsals. Please plan on attending all rehearsals unless advised differently. Detailed monthly schedules will be provided after casting.

JUNE

Saturday June TBA Music Rehearsals

JULY

TBA Music Rehearsals

AUGUST

TBA Music Rehearsals

SEPTEMBER

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|---------------------|------------------------|---------------------|
| | Wednesday September 4 | Sunday September 8 |
| Monday September 9 | Wednesday September 11 | Sunday September 15 |
| Monday September 16 | Wednesday September 18 | Sunday September 22 |
| Monday September 23 | Wednesday September 25 | Sunday September 29 |
| Monday September 30 | | (Off-Book Date) |

OCTOBER

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|------------------|---------------------|-------------------|
| | Wednesday October 2 | Sunday October 6 |
| Monday October 7 | Wednesday October 9 | Sunday October 16 |

TECH: Sunday October 20 - Wednesday October 23

PERFORMANCES: October 25, 26 at 7:00 PM and October 26 at 2:00 PM

Rehearsals AND performances to be held at St. Andrew's United Church - 85 William St S